

# Geir Madland

## CV



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## Theatre

- Scrooge**, *A Christmas Carol*, (adapt. & dir. Mark Finbow),  
The Keeper's Daughter theatre company, East Anglian tour 2019
- Turpin**, *An Honest Gentleman* (T Lane & C Spence), Stuff of Dreams, tour 2019
- Webster**, *Wrecks of the Peace*, Eastern Angles, Harwich Haven 2018
- An Introduction to John Heywood*, Milk Bottle Prodns, Bury St Ed & Lavenham 2018
- Rook**, *PowerPlay* (Tom Levitt), 4th Sector, Camden Fringe & Norwich 2018
- Friar Laurence**, *Romeo or Juliet* (dir. Mark Finbow, Henry Button & self),  
The Keeper's Daughter theatre company, Norfolk 2018
- Nicolas**, *One for the Road* (Harold Pinter; dir. Jamie Weston), Colchester 2018
- Rex**, *Space Doctor* (Will Dalrymple & Tim Atkin), Straight Up Productions,  
Canal Café Theatre, London W2 2018
- Scrooge**, *A Christmas Carol*, (adapt. & dir. Mark Finbow), Suffolk & Norfolk tour,  
The Keeper's Daughter theatre company 2017
- Standard Bearer**, *King Edmund's Witness* (Heydn McCabe), Bury St Edmunds 2017
- Dent**, *The Riddle of the Sea* (Peter Mieville), Corpus Playroom, Cambridge 2017
- David Bliss**, *Hay Fever* (dir. Mark Finbow), Suffolk & Norfolk tour,  
Yakety Yak theatre company. 2016
- Mr George**, *Saving Marilyn* (John Gleeson, dir. Basil Marples), Eye 2016
- Capulet**, *Romeo or Juliet* (dir. Mark Finbow & Sophie Scannell),  
Suffolk & Norfolk tour, The Keeper's Daughter theatre company 2016
- AVM Stanley Vincent**, *A Labour of Love* (Danusia Iwaszko, dir. Karen Simpson)  
Theatre Royal, Bury St Edmunds. 2015
- Abanazer**, *Aladdin* and other pantomime roles, Dove Players, Eye. 2010-15

## Film

- von Rohr**, *We Go in at Dawn*, Ben Moles, Picture Perfect 2019
- French farmer**, *Behind the Line*, Ben Moles, Picture Perfect 2019
- Peter Fearless**, *The Haunted Hotel: The Writer*, Joshua Dickinson, Film Suffolk 2017
- Josef**, *Faylinn, Ranger in the Shadows*, Matthew Hill, Collis Enterprises Ltd. 2017
- Home Office clerk** (extra), *Peterloo*, Mike Leigh 2017
- Twins**, *True Adventures' Down the Line*, Drew McDonnell, Metric Film&Video 2017
- Charles**, *Confessions of a Mask*, Simon Wild, FrametoFrame Productions 2017
- Kharon**, *The Unlawful*, Jack Simpson, Norwich University of the Arts 2017
- Alan Joy**, *The Right Way*, Oliver Woollard, Norwich University of the Arts 2017
- David**, *I Am Nobody*, Adam Mondon, NUA Film Masters 2016
- Rev. Michael Whelan**, *Tea and Graves*, Liam Gough, Exposure Jocks 2016
- Ira**, *Demon's Depth*, Alex Ashberry, Norwich University of the Arts 2016

## Television

**Caretaker**, *Dead Dog Returns: a webseries*, The Keeper's Daughter / Trett Films 2017  
**Rally goer** (SA), *The Detectorists*, Mackenzie Crook, BBC Four 2017  
**Solicitor** (SA), *Rough Justice: The Price of Friendship*, BBC 1999  
**Pub goer** (SA), *Rough Justice: Ruth Ellis*, *A Life for a Life*, BBC 1999

## Training

**Private Tuition** with Danusia Iwaszko, Bury St Edmunds  
**Theatre Skills Course**, Theatre Royal, Norwich

## Additional Skills

Baritone singing voice; regional and national accents; full driving licence.  
Competence in horse riding, rowing, sailing, skiing, ukulele, painting (oils)

## Statistics

6 ft tall (1.83m), slim, grey hair, blue eyes, shoe size 11 (45), hat size 7<sup>3</sup>/<sub>8</sub>

**NB** I had a previous life as a dentist and only embarked on an acting career when already long in the tooth